

G P I

2016

GYEONGNAM INTERNATIONAL PHOTOGRAPHY FESTIVAL

SOUTH OF KOREA

THE GALLERY PHOTOGRAPHY INDONESIA

Environment is Life



2016 경남국제사진 페스티벌

Gyeongnam International
Photography Festival 2016

“환경이 생명이다”

2016. 10. 6 (Thu) ▶ 10. 11 (Tue)

창원 315아트센터 제2전시실

주최·주관 GIPF grop 경남사진예술연구원 IPA
후원 경남매세니얼회 환경종합건설(주) 경상남도 창원시



JUNITA ARNELD
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Photographic Statement

At the **Gyeongnam International Photography Festival in South Korea**, I presented two Indonesian landscape photographs—works shaped by atmospheric capture and temporal layering.

Each frame emerged from extended visual meditation, engaging shifting daylight and local humidity to render the texture of air and land palpable. Eschewing heavy post-production, I cultivated contrast organically, trusting in-camera metering and manual exposure to preserve shadow density and dimensional depth. By framing the terrain from above—wide apertures dissolving the distance between sky and earth—I allowed the landscape to articulate its own presence.

These photographs seek not to document but to invoke **a living silence**: one that breathes, unsettles, and stirs tactile memory through visual rhythm. Compositionally, I embraced native symmetry and organic imperfection, honoring spatial honesty over imposed order. This practice reflects my deeper ethic of seeing—to witness, not consume; to reflect, not extract—the environments I photograph.

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부산광역시, 경상남도, 창원시, 창원경제자유구역, 창원경제자유구역청, 창원경제자유구역도시개발공사, 창원경제자유구역도시개발공사



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